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THE ART & MUSIC ISSUE

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Solange Knowles
Find Harmony at
The Noguchi Museum

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TWENTY FIVE

We've gathered 25 exhibitions, happenings and moments that have caught our attention—and we think they'll capture yours, too.



Architect **Andrew Heid**'s latest private residence project in the tiny town of Egremont, Massachusetts, takes advantage of the panoramic views provided in every direction—not to mention, the privacy afforded by this remote location. Named the Flower House, this structure is conceived as a series of interconnected canopies, stepped into the hillside. NOARCHITECTURE.COM

PHOTO: IWAN BAAH; PHOTO: ALEX MARKS; COURTESY: SPRUETHMAGERS

Step into the Light

Artist **Robert Irwin** has spent his life manipulating light to reveal the grace of time and space. This January, the Minimalist master transforms Sprueth Mager's modern Los Angeles white cube into a new kind of light box with a site-specific installation involving a maze of identical transparent scrims and neon lights. The new work echoes the language of recent landmarks like Irwin's *Homage to the Square*³ (2015), a labyrinth of curtains at Dia: Beacon or *untitled (dawn to dusk)* (2016), the former hospital at the Chinati Foundation in Marfa, Texas, which the artist split in half with ethereal scrims. SPRUETHMAGERS.COM



Robert Irwin's *untitled (dawn to dusk)*, 2016